

DR. MELISSA MORALES, Bb & BASS

CLARINET

melissaLmorales6@gmail.com

PROFILE

Recent recipient of Doctorate of Musical Arts in Clarinet Performance and artist for Lohff & Pfeiffer USA. Featured guest performer on the TODAY SHOW and outstanding performing and teaching record with a focus on college education and community engagement. Editor of newly completed piano reduction of *William Thomas McKinley Concerto No. 2 for Clarinet, Clarinet Sonata*, and Marimba and Clarinet duo *Mostly Blues*.

TEACHING EXPERIENCE

2016 To 2018	University of Maryland Clarinet Studio Graduate Assistant <ul style="list-style-type: none">• Teach clarinet lessons to minors, coach undergraduate chamber ensembles, and manage undergraduate recital hour of 60-80 students• Manage day to day operations of UMD clarinet studio (lesson schedules, attendance, etc).• Grant writing and management of the Maryland Clarinet Society, and Clarinet Masters Day	College Park, Maryland
2016 To 2018	Eleanor Roosevelt High School Sectional Instructor and Clarinet Choir Director <ul style="list-style-type: none">• Teach weekly sectionals to three band classes covering fundamentals, ensemble music, solo and ensemble/honor band preparation, etc.• Conduct clarinet choir and prepare students for competitions, and various performances	Greenbelt, Maryland
2014 To 2017	Chicago Symphonic Winds Director of Education & Community Engagement <ul style="list-style-type: none">• Curate educational concerts & clinics, establish partnerships with local Chicago schools• Write curriculum and lesson plans for school clinics	Chicago, Illinois
2015 To 2016	DePaul University Professor of Music Education <ul style="list-style-type: none">• Teach clarinet methods to music education majors using measurable goals and objectives and assess their performance in technical skill, peer teaching, and professional growth• Report to education chair regarding student progress	Chicago, Illinois
2013 To 2016	People's Music School, Albany Park and Uptown Academy Teacher and Project Manager <ul style="list-style-type: none">• Teach clarinet and develop a progressive clarinet and music theory curriculum• Manage technology partnerships with various app companies and education corporations	Chicago, Illinois
2012 To 2013	St. Tammany Parish School Board Teacher & Adjudicator <ul style="list-style-type: none">• Served as long-term substitute band director for high school and middle school bands<ul style="list-style-type: none">◦ Screened students for accelerated music programs◦ Assisted with recruitment programs for feeder schools• Judged clarinet auditions for the District IX Middle & High School Parish Honor Bands• Developed curriculum for drum major camp at various high schools	Covington, Louisiana

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MUSIC BUSINESS EXPERIENCE

2017 To Present	Lohff & Pfeiffer USA, LLC Business Manager & Artist <ul style="list-style-type: none">• Manage shipping and receivables for inventory• Oversee marketing, sales team, invoicing and payroll, and other duties as needs arise	Takoma Park, Maryland
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EDUCATION

2016 To 2019	University of Maryland (UMD) Doctorate of Music Arts, Clarinet Performance and Pedagogy	College Park, Maryland
2013 To 2015	DePaul University (DPU) Masters in Music, Clarinet Performance	Chicago, Illinois
2007 To 2011	Louisiana State University (LSU) Bachelors of Music Education Louisiana Teaching Certificate, K-12 Music (instrumental)	Baton Rouge, Louisiana
Primary Teachers	Robert DiLutis, Stephen Williamson, Larry Combs, Julie DeRoche, Wagner Campos	

PERFORMANCE EXPERIENCE

Large Ensembles

Baltimore Symphony Orchestra, substitute	2019-present
Apollo Orchestra, 2nd clarinet, Maestro Stephen Czarkowski	2018-present
University of Maryland Symphony Orchestra, Jose-Luis Novo	2016-2018
University of Maryland Opera, Maestro Craig Kier (contracted)	2016-2017
Chicago Summer Opera, Maestro Codrut Birsan	2013-2016
Chicago Symphonic Winds (founder)	2013- 2016
DePaul University Chamber Orchestra (co-principal)	2013- 2015
DePaul University 20+ New Music Ensemble, Maestro Michael Lewanski	2014
Louisiana State University Orchestra	2007-2011

Chamber Ensembles

Potomac Winds, Washington, DC	2016-present
Highlands Dueaux, Baton Rouge, LA	2008-2015
St. Luke's Chamber Orchestra	2007-2011

Recitals & Solo Appearances

Doctoral Recital William Thomas McKinley's Greatest Clarinet Works	2019
Artist in Residence Closing Recital at Collington Assisted Living	2019
Doctoral Recital A Survey of William Thomas McKinley	2019
Artist in Residence Opening Recital at Collington Assisted Living	2018
Doctoral Recital The Influences of William Thomas McKinley	2018
Pre-Candidacy Recital, Pieces Born of War	2017
Masters Recital, Clarinet in the 1920s	2015
Belden Clarinet Quartet at The People's Music School Faculty Concert	2014

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Performer in Trinity Artist Series, New Orleans, LA	2014
Faculty Recital at The People's Music School Faculty	2014-2016
Soloist with Lakeshore High School Band	2013
Soloist with St. Tammany Parish Jr. High	2013

Recordings

A Midsummer Night's Dream by Kieun Steve Kim, Tim Ripley's Studio	2018
Various orchestral arrangements, Mama's House Productions	2017
Midsummer Night's Dream Overture, NeoClassics.co (FaceBook)	2017
DePaul Sound Technology Studios, "Hurt" & "Slow" arr. By Joe Clark	2016

Masterclasses and Festivals

Featured artist in Single Reed Day at Southeastern University	2020*
Performer in Georgetown Epiphany Festival, Washington, D.C.	2018-2019
Performer in Riverdale Summer Concert Series, Riverdale, MD	2016-2019
Performer in annual conference for ClarinetFest, Osten, Belgium	2018
Potomac Winds Invited to the Forum Cultural Guanajuato in Leon, Mexico	2016
Highlands Dueaux, invited to perform at 17th World Saxophone Congress	2015
Performer in the North American Saxophone Alliance Conference	2011
Yehuda Gilad Masterclass, Oklahoma Symposium	2010
Masterworks Festival Orchestra/Chamber Winds Festival	2009
New Orleans Center for Creative Arts	2006

RESIDENCIES

Artist in Residence, Collington Assisted Living,	Bowie, MD	2018-2019
Artist in Residence, Burke Presbyterian	Burke, VA	2016-2018
Ensemble in Residence at Robert Harper Books	Riverdale, MD	2017
Talbot Schools Artist in Residence, Potomac Winds	Talbot County, MD	2017

AWARDS & HONORS

TODAY SHOW, human interest story	2019
HIS Radio, human interest story	2019
Outstanding Graduate Assistant, Nominated	2018
Nominated for the 2017 Edes Foundation Prize, Chicago	2017
Performer in University of Maryland Student Honors Chamber Recital	2016
Terrapin Jury Winner	2016
Winner, Monroe Symphony Marjorie Strickling Emerging Artist Competition	2014
Chancellor's School of Music Outstanding Freshman, Louisiana State University	2008

PUBLICATIONS

2020*	William Thomas McKinley, Clarinet Concerto No. 2 (piano reduction, engraving & edits)
2020*	William Thomas McKinley, Clarinet Sonata (engraving & edits)
2020*	William Thomas McKinley, Mostly Blues, Duos for Clarinet and Marimba (engraving & edits)
2019	"The Musical Repertoire and Aesthetic of William Thomas McKinley"
2014-2017	Chicago Symphonic Winds Blog, Assistant Editor (online)
2014 & '16	"ClarinetFest," <i>Clarinet Journal</i> , Winter Issues (press)
2014 & '16	www.ClarinetFest2014.wordpress.com, International Clarinet Association Blog